

Judy Collins

Fires of Eden

COMPACT
disc
DIGITAL AUDIO



ADD

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Fires Of Eden is a new beginning for me, my first album on Columbia Records. It is a new day in music and in the world, and it is thrilling to meet old friends with a brand-new company of new friends.

The collaborations, musically and emotionally, on this record have been replenishing and I hope they will help you to get through a day, make it better and give you the energy to do what is closest to your own heart.

As always in my music, the issues of the heart, the planet, and the universe are intertwined. Fortune Of Soldiers hopes for peace and Queen Of The Night tells the story of a homeless street woman who could be you or me but for fortune. From A Distance prompted thoughts about the trees that go into the packaging of your CDs, and so in an effort to regenerate those resources, I and the people working with me have come up with the following plan.

First, I would like to suggest that you try to recycle the longbox in which your CD comes, that is the outside packaging for your CD. Of course, I would love it if you saved it because they are beautiful pictures, but if you do let it go, try to recycle it. The Garden Of Eden Planet Foundation has been established by Mutual Benefit Life, Columbia Records and Judy Collins, and for each copy of Fires Of Eden sold, a contribution will be made to the Foundation which will, in turn, plant seedlings in Colorado. In the coming years, as the seedlings grow, the air that we breathe will be sweetened.

I hope you will be given joy, pleasure and peace by this album.

With love,



Fires Of Eden begins and ends with The Blizzard. I wrote this song out of my lifetime love affair with a good story and from my passion for the mountains. I dedicate this song to my father, Charles Thomas Collins, who taught me to love a good story and to look at the world with an inner view.

The Blizzard

Words & Music—Judy Collins

Colorado, Colorado
When the world leaves you shivering
And the blizzard blows,
When the snow flies and the night falls
There's a light in the window and a place called home
At the end of the storm.

One night on the mountain I was headed for Estes
When the roads turned to ice and it started to snow,
Put on the chains in a whirl of white powder,
Half way up to Berthoud near a diner I know

And the light burned inside,
Shining down through the snowfall
God it was cold and the temperature droppin',
Went in for coffee and shivered as I drank it
Warming my hands in the steam as it rose.

Sitting there at the counter was a dark-headed stranger,
Me and the owner and him keepin' warm,
Nodded hello and I said, "It's a cold one
Looks like there might be a blizzard tonight" —

And "Yes," said the owner, "there's a big storm on the mountain,
Good thing we're open, we could be here for hours—
There's nothing for miles and it's too late to get to Denver,
Better not try for the summit tonight."

And the snow fell
And the night passed
And I talked to the strangers
While the blizzard blew.

Me and the stranger, you know I don't talk to strangers,
I'm a private sort of person but a blizzard is a blizzard,
And somehow I found myself saying you'd left me,
Tellin' him everything I wanted to say to you.

You know how it is when you can talk to a stranger,
Someone you're quite sure you'll never see again—
Soon we were laughin', and talkin', and drinkin'
He said, "You must know you're too good for him."

And the snow fell
And night passed
And I talked to the stranger
While the blizzard blew.

The stranger said, "Love it can cry you a river—
Me, I'm a loner cause I can't take the heartache
And sometimes I'm a fighter when I get too much whiskey—
Here, have a little whiskey, pretend you don't give a damn—

"My cabin's up here on the side of the mountain
You can go up there and sleep through the blizzard."
I put on my parka, said goodbye to the owner,
Followed the stranger through the snow up the mountainside.

Woke in the morning to the sun on the snow,
My car was buried in six feet of snow drifts,
They dug me out, just the owner and the stranger,
Sent me on my way when the snowplow had been by

And the roads were all clear and the sun on the mountains
Sparkled like diamonds on the Peak-To-Peak highway—
Then I knew that I would get over you,
Knew you could leave me but you'd never break me.

Colorado, Colorado
When the world leaves you shivering
And the blizzard blows,
When the snow flies and the night falls
There's a light in the window and a place called home
At the end of the storm.

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Fortune Of Soldiers

Words & Music—Judy Collins, David Buskin, Robin Batteau

Acoustic Piano—David Buskin

Additional Keyboards—Joseph Joubert

Electric Guitar—Hiram Bullock

Bass—Will Lee

Drums—Omar Hakim

Percussion—Bashiri Johnson

Background Vocals—

Diva Gray, Ada Dyer, Joseph Joubert,

David Buskin & Robin Batteau

Produced by Peter Bunetta & Rick Chudacoff
for Ripe Productions

Recorded at Power Station (NY)

& Battery Studios (NY)

Mixed at Cornerstone Studios (LA)

Engineer—Rob Eaton

Additional Recording by Barbara Aimes

Assistant Engineer—Ben Fowler (Power Station)

Mix Engineer—Mick Guzauski

Mix Second Engineer—Joe Barresi

Test Of Time

Words & Music—Judy Collins, David Buskin,
Robin Batteau, Susan Hamilton

Keyboards—Doug Katsaros

Electric & Acoustic Guitars—John McCurry

Bass—Tony Levin

Drum Programming—Sammy Merendino

Synth Programming—Eric Rehl

Background Vocals—

Gordon Grody, Robin Clark, Diva Grey,

David Buskin, Robin Batteau & Doug Katsaros

Produced by Susan Hamilton

Production Supervisor—Gerald McConville

Recorded at Power Station (NY)

& Ground Control (NY)

Engineer—Rick Kerr

Assistant Engineer—Ben Fowler

Mix Engineer—Rick Kerr

Fires Of Eden

Words—Kit Hain

Music—Mark Goldenberg

Keyboards—Shane Keister

Acoustic Guitar—Davey Johnstone

Electric Guitars—Steve Burgh

& Davey Johnstone

Bass—Will Lee

Drums—Barry Lazarowitz

Percussion—Jamey Haddad

Hammond Organ—Sonny Burke

Background Vocals—

Diva Gray, Ada Dyer, Joseph Joubert,

David Buskin & Robin Batteau

Whispers—Armanda McBroom

Produced by Peter Bunetta & Rick Chudacoff
for Ripe Productions

Recorded at Power Station (NY),

Sigma Recording (NY) & Sound On Sound

Studios (NY)

Mixed at Cornerstone Studios (LA)

Engineer—Alan Silverman

Assistant Engineers—Ben Fowler & Victor

Deygelio (Power Station), Mike Scalcione

(Sigma), Steven Fitzstephens (Sound On

Sound) & John Paterno (Cornerstone)

Mix Engineer—Mick Guzauski

Mix Second Engineer—Joe Barresi

Home Before Dark

Words & Music—Judy Collins, David Buskin,

Robin Batteau

Keyboards & Synthesizers—Bill Elliot

Acoustic Piano—David Buskin

Acoustic Guitar—Paul Viapiano

Violin—Robin Batteau

Drum Programming—Peter Bunetta

Background Vocals—

David Buskin & Robin Batteau

Produced by Peter Bunetta & Rick Chudacoff
for Ripe Productions

Recorded at Power Station (NY), Sigma

Recording (NY), Preferred Studios (LA),

Ground Control (NY) & Cornerstone Studios (LA)

Engineers—Jon Smith & Leon Johnson

Assistant Engineers—Victor Deygelio (Power

Station), Mike Scalcione (Sigma) & John Paterno

(Cornerstone)

Mix Engineer—Leon Johnson

The Air That I Breathe

Words & Music—Albert Hammond,

Mike Hazelwood

Keyboards—Bill Elliott

Acoustic Guitar—Paul Viapiano

Electric Guitar—Davey Johnstone

Bass—Rick Chudacoff

Drums & Percussion—Peter Bunetta

Background Vocals—

Leslie Smith, Marilyn Scott & Matthew Wilder

Produced by Peter Bunetta & Rick Chudacoff
for Ripe Productions

Recorded at Sigma Recording (NY), Recorded at
Sound Studios (NY), Cornerstone Studios (LA)
& Preferred Studios (LA)

Engineers—Leon Johnson & Alan Silverman

Assistant Engineers—Mike Scalcione (Sigma)

& Steven Fitzstephens (Sound On Sound)

Mix Engineer—Mick Guzauski

Mix Second Engineer—Joe Barresi

City Of Cities

Words & Music—Judy Collins, David Buskin,
Robin Batteau

Keyboards—Shane Keister

Acoustic Guitar—Davey Johnstone

Electric Guitar—Steve Burgh

Bass—Will Lee

Drums—Barry Lazarowitz

Percussion—Jamey Haddad

Background Vocals—

Joseph Joubert, David Buskin & Robin Batteau

Additional Background Vocals by

The Saint Thomas Boys Choir—Directed by

Dr. Gerre Hancock

Produced by Peter Bunetta & Rick Chudacoff
for Ripe Productions

Recorded at Power Station (NY), Sigma

Recording (NY), Sound On Sound Studios (NY)

& Cornerstone Studios (LA)

Engineer—Alan Silverman

Assistant Engineers—Ben Fowler & Victor

Deygelio (Power Station), Mike Scalcione

(Sigma), Steven Fitzstephens (Sound On

Sound) & John Paterno (Cornerstone)

Mix Engineer—Mick Guzauski

Mix Second Engineer—Joe Barresi

Dreaming

Words & Music—Amanda McBroom

Keyboards—Joseph Joubert

Guitar—Hugh McCrackin

Rhythm Guitar—Lou Volpe

Bass—Zev Katz

Percussion—Susan Evans

Background Vocals—

Lisa Kirchner, Joseph Joubert, Lucy Simon,

Judy Collins, Rachele Cappelli, Angela Cappelli

& Ada Dyer

Produced by Lucy Simon & Joel Dorn

Recorded at A&R Studios (NY)

& Power Station (NY)

Engineer—Alan Silverman

Mix Engineer—Alan Silverman

Queen Of The Night

Words & Music—Judy Collins, David Buskin,
Robin Batteau

Keyboards—Doug Katsaros

Electric & Acoustic Guitars—John McCurry

Bass—Tony Levin

Drum Program:mng—Sammy Merendino

Synth Programming—Eric Rehl

Clarinet Solo—Eddie Daniels

Background Vocals—

Gordon Grody, Robin Clark, Diva Grey,

David Buskin, Robin Batteau & Doug Katsaros

Produced by Susan Hamilton

Production Supervisor—Gerald McConville

Recorded at Power Station (NY)

& Ground Control (NY)

Engineer—Rick Kerr

Assistant Engineer—Ben Fowler

Mix Engineer—Rick Kerr

From A Distance

Words & Music—Julie Gold

Keyboards—Joseph Joubert

Electric Guitar—Hiram Bullock

Bass—Will Lee

Drums—Omar Hakim

Percussion—Bashiri Johnson

Cello—Jesse Levy

Background Vocals—

Lisa Kirchner & Joseph Joubert

Produced by Peter Bunetta & Rick Chudacoff
for Ripe Productions

Recorded at Power Station (NY), Sigma

Recording (NY), Sound On Sound Studios (NY),

Battery Studios (NY), Cornerstone Studios (LA)

& Preferred Studios (LA)

Engineer—Rob Eaton

Assistant Engineers—Ben Fowler & Victor

Deygelio (Power Station), Mike Scalcione

(Sigma), Steven Fitzstephens (Sound On

Sound), John Paterno (Cornerstone)

Mix Engineer—Mick Guzauski

Mix Second Engineer—Joe Barresi

The Blizzard Reprise

Piano—Judy Collins

Keyboards—Joseph Joubert

Acoustic Guitar—Hugh McCrackin

Electric Guitar—Lou Volpe

Bass—Zev Katz

Percussion—Susan Evans

Strings Arranged & Conducted by

William D. Brohn

Background Vocals—Judy Collins

Produced by Lucy Simon & Joel Dorn
Recorded at Power Station (NY)
& A&R Studios (NY)
Engineer—Alan Silverman
Mix Engineer—Frank Filippetti
Assistant Engineers—Ben Fowler
(Power Station) & Blaise Sires (A&R)

Special Thanks To—

Donnie Ienner for hearing the music, believing in me, and making the Fires Of Eden possible.
David Novik for giving me support, encouragement, care and concern. Your friendship and insight have meant so much.
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Paul Marshall for believing in Eden and ending the storm.
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Amy Strauss for being there at all the right times.
Stacy Drummond for putting together a beautiful package.
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Max Margulis for the voice.
David Buskin & Robin Batteau for demos that burn up the road, the thrill of collaboration at HB&B and inspiring mornings on the Upper West Side.

Lucy Simon for beautiful harmony and blessed friendship.
Peter Bunetta, Rick Chudacoff & Al Bunetta for the music and the laughter and late nights in the Valley and Manhattan.
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John Mvros for listening.
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Julie Gold for all the beauty.
Matty Spindell at Cornerstone.
Rosy the shetland.
Bornita Rahman for saving the day.
Dr. Gerre Hancock & The Saint Thomas Boys Choir for fulfilling the dream of a lifetime.
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Sharyn Strassman for your help and good humor under all circumstances.
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Nancy Roof for being involved in every aspect of this album and approaching the 3-million mark for possible sequences.
Columbia Records for making it happen.
The friends who were never strangers and got me through today.

THANK YOU ALL FOR ENDING THE STORM.

Associate Producer—Alan Silverman

Vocal Recording & Additional Mixing—Alan Silverman
Mastering—Bob Ludwig, Masterdisk (NY)
Digital Editing—Vick Anesini, CBS Recording Studios (NY)
Product Manager—Amy Strauss

Art Director—Stacy Drummond
Cover Photograph—Kip Meyers
Stylist—Beverly Hyde
Make-up & Hair—Susan Houser
Artistic Consultant—Louis Nelson
Style Consultant—Holly Collins
Visual Consultant—Denver Collins
Photoshoot Coordination Assistant—Maria Pizzuro
Overall Production Coordinator—Nancy Roof

Judy Collins Fan Club &
Garden Of Eden Planet Foundation
c/o Rocky Mountain Productions
P.O. Box 1296
New York, NY 10025-1296

Management:
Chip Rachlin
CHR Management
1775 Broadway (7th Floor)
New York, NY 10019

David Buskin and Robin Batteau appear
courtesy of Single Wing Records.
Eddie Daniels appears courtesy of
GRP Records.
Davey Johnstone appears courtesy of
Elton John not being on the road.
Live microphones courtesy of AKG Acoustics.

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ADD



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JUDY COLLINS
FIRES OF EDEN

1. THE BLIZZARD

—J. Collins—

2. FORTUNE OF SOLDIERS

—J. Collins—D. Buskin—R. Batteau—

3. TEST OF TIME

—J. Collins—D. Buskin—R. Batteau—S. Hamilton—

4. FIRES OF EDEN

—K. Hain—M. Goldenberg—

5. HOME BEFORE DARK

—J. Collins—D. Buskin—R. Batteau—

COLUMBIA

ADD

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COMPACT
disc
DIGITAL AUDIO



6. THE AIR THAT I BREATHE

—A. Hammond—M. Hazelwood—

7. CITY OF CITIES

—J. Collins—D. Buskin—R. Batteau—

8. DREAMING

—A. McBroom—

9. QUEEN OF THE NIGHT

—J. Collins—D. Buskin—R. Batteau—

10. FROM A DISTANCE

—J. Gold—

11. THE BLIZZARD REPRISE

—J. Collins—

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