



Edith Wharton	<p style="text-align: center;"><b>Custom of the Country</b> By Edith Wharton (1862-1937)</p> <p>Edith Wharton was a novelist of manners of late 19th Century New York “Society”, who spent much of her life in France. In this novel she tells the story of Undine Sprague, the thrice- (or more) married, upwardly mobile beauty from “Apex City”, transplanted to New York, and finally to France, leaving the dead and wounded in the wake of her “experiments in happiness”. (Summary by Karen Merline) Total running time: 14:59:02.</p> <p>Read by Isosceles, Katie Gibboney, Elizabeth Klett, musil, musici123, kristiface, Lucy Burgoyne, Maire Rhode, Kristen McQuillin, Anna Simon, &amp; Aaron Elliott.</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://librivox.org">librivox.org</a>.</p> <p>Cover image taken from “Le Moniteur de la mode : journal du grande monde” (1895). Author picture by <i>Francis W. Halsey</i> (1919). Copyright expired in US, Canada, EU, and all countries with author’s life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	Custom of the Country
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